

aaa3



Possible

Pierpont Morgan M75, Paris, circa 1350



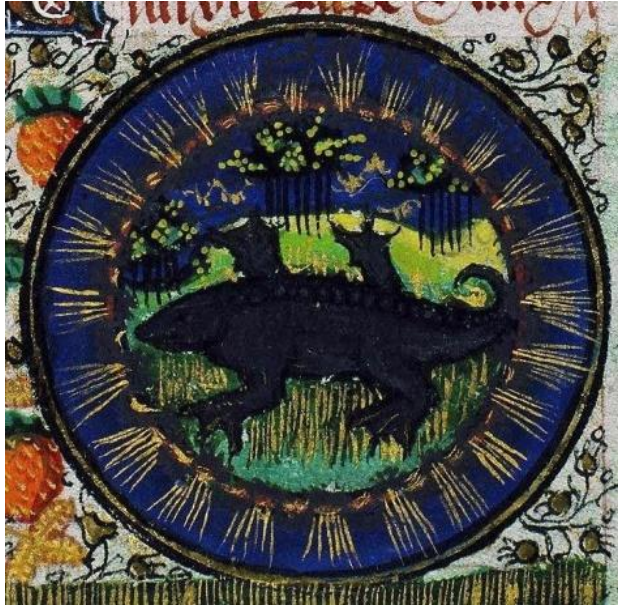
Possible

Psalter, St John's College Cambridge, MS K. 26, f 41v, 1397 - 1400, English



Possible

Zodiac signs from Cod. Pal. . Germ 298, Ambrosius Blarer: sermons; Adam Werner von Themar: Translations; Calendar - Augsburg / Heidelberg / Bavaria, 1550/1502/1503/1st Half of 15th century. ??? (which is it - 15th or 16th C.?)



Possible

1st half of 15th Century, Ms 1834, f.113r, France - France (Ouest) - Bretagne, Bibliothèque de Rennes - Les Champs Libres



Possible

Kongelige Bibliotek, Gl. kgl. S. 1633 4º, Folio 58v, Fifteenth Century, England,
A scorpion drawn as a lizard, though the text describes it as a worm.



Possible

Zodiac Man, The British Library, Harley MS 5311, circa 1406-1409, England. A blue, four-legged, cat-like or weasel-like Scorpio - with red spots. Methinks someone may have been imbibing the sacramental wine.



Morgan Library, New York



Possible

Book of Hours, Morgan Library
Netherlands, perhaps Delft, 1415-1420
MS M.866 fol. 10r, Zodiac Sign: Scorpio -- Partial animal in right margin.



Possible

Zodiac Man, MS Ashmole 370, f. 027v, 2nd quarter of 15th Century (circa 1424 ?), English

Possible Scorpio matches found so far (by century):

Twelfth Century:

France 2

Germany 2

Thirteenth Century:

France 5

England 5

Fourteenth Century:

France 3

England 1

Fifteenth Century, 1st half (to circa 1450):

France 1

England 3

Netherlands 1

Germany 1 -this one may be 16th Century

Total of all possible Scorpio matches found so far:

France 11

England 9

Germany 3

Netherlands 1

In addition, this was offered on Professor Bax's site - unable to confirm if it is real, a Sorpio, and from before

1450 or so, yet:

Vergleich von Kunststil und Herkunft



**Tirol um 1375
Sammlung Wien**